

ANNE LIESE MAK

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Passionate and dedicated to creative endeavours, constantly seeking to improve and tackle new challenges. Thrives in a team environment but also has ample self-motivation. Commended for a high degree of time management and efficiency, with both industry and freelance experience in the artistic field.

proficiencies

- Creative problem solving, collaborative teamwork
- High level of time management capability & rapid learning



experience

- Animation intern: Tinman Creative/Skyship Entertainment May-Aug 2017
Animation, layout and storyboards for a symbol-based children's production
Hand-drawn animation on Super Science Friends and other productions
Reporting to and applying feedback from supervisors to achieve desired outcomes
- Design & animation intern: Elliott Animation May-Aug 2016
Designing and animating for a Nickelodeon TV production and other projects
Working efficiently to meet deadlines
- Freelance work 2005-present
Commended for producing quality illustrations for individual clients and businesses
Exceptional communication, time-management, efficiency, and adherence to briefs
Clients include Imagine Publishing Ltd ("Digital Artist"), Games on Wheels, GigggleUp
- Film experience:
 - "Stayin' A Lava": group film; animation director & character supervisor 2017
 - "Deluge" (Izzy Abreu): colour 2016
 - "The Inevitable": project manager, animation, layout 2015

education

- Bachelor of Animation (2014-2018)
Sheridan College (Oakville, ON, Canada)
Trained in animation, design, layout, story & life drawing
- Bachelor of Biomedicine (2011-2013, GPA: 6.7 of 7)
The University of Melbourne (Australia)

achievements

- Published in "EXPOSÉ 10" digital art collection (*Ballistic Publishing*)
- Illustrated for The University of Melbourne's student newspaper *Farrago*
- Chosen as Banyule Community Plan Project logo designer
- Interests: travel, music, science & health

